

INAUGURAL SCWC *PALM SPRINGS FEES & REGISTRATION

VERY IMPORTANT: Please select either Full Conference (regular) or Script-to-Screen Track (for screenwriters) registration, and specify organization affiliation (if applicable).

FULL CONFERENCE REGISTRATION: Includes all Workshops and Banquet, but does not include Sunday's Script-to-Screen Production Access.

- \$275.00 – FULL CONFERENCE (Does not include hotel lodging)
- EARLY "BARD" DISCOUNT – (Deduct \$25.00 if postmarked by May 1, 2004)
Circle affiliation: SCWC18 PS Writers Guild PEN Women in Film

SCRIPT-TO-SCREEN TRACK REGISTRATION: Includes all Workshops, Sunday Production Access and Banquet.

- \$275.00 – FULL SCRIPT-TO-SCREEN TRACK (Does not include hotel lodging)
- EARLY "BARD" DISCOUNT – (Deduct \$25.00 if postmarked by May 1, 2004)
Circle affiliation: SCWC18 PS Writers Guild PEN Women in Film

RAMADA RESORT LODGING: The Ramada Resort Palm Springs is the site of the conference. Special discounted rates are available to registered SCWC conferees. Hotel booking must be made directly through the hotel and confirmed by no later than May 1, 2004. Those attending the full conference will want to book Friday night through Monday checkout (May 28-31, 2004). Keep in mind that Monday is a national holiday. CONTACT: (800) 245-6907; WEBSITE: www.psraramada.com

ADVANCE SUBMISSION READ & CRITIQUE: Available only to registered conferees. Deadline for submission is May 1, 2004 (see staff individual bios on pages 2 and 3 for submission guidelines). Please indicate an Alternative Choice for your Reader.

- \$50.00 – ADVANCE SUBMISSION CRITIQUE with the following Reader:

FIRST CHOICE READER

- Debra Ginsberg (memoir/literary)
- Jerry Hannah (literary/mainstream)
- Jean Jenkins (mystery/mainstream)
- Ken Kuhlken (fiction/narrative nonfiction)
- Don Meyer (fiction)
- Marla Miller (narrative nonfiction)
- Stuart Miller (TBA)
- Judy Reeves (memoir/women's fiction)
- Joel Pulliam (fiction/nonfiction)
- Alan Russell (mystery)
- Leslie Schwartz (literary/narrative nonfiction)
- Raymond Strait (biography/memoir/mainstream)

SECOND CHOICE READER

- Debra Ginsberg (memoir/literary)
- Jerry Hannah (literary/mainstream)
- Jean Jenkins (mystery/mainstream)
- Ken Kuhlken (fiction/narrative nonfiction)
- Don Meyer (fiction)
- Marla Miller (narrative nonfiction)
- Stuart Miller (TBA)
- Judy Reeves (memoir/women's fiction)
- Joel Pulliam (fiction/nonfiction)
- Alan Russell (mystery)
- Leslie Schwartz (literary/narrative nonfiction)
- Raymond Strait (biography/memoir/mainstream)

EXTRA BANQUET TICKET: Includes Saturday Evening Speaker.

- \$ 35.00 – SCWC BANQUET ONLY

\$ _____ = TOTAL AMOUNT PAID Paid by: **Check** **Visa/MC** **AmEx**

Please complete the following:

Name as it appears on card

Signature

Street (Billing Address)

City

State

Zip

Indicate VISA, MasterCard or AmEx No.

Expiration Date

Evening Phone No.

Print your name as you would like it to appear on your SCWC name badge

NOTE: The information you provide the SCWC is considered personal. It will not be given to any individual or organization for purposes of solicitation. Conference registration refunds, less a 15% processing charge, may be obtained before May 17, 2004. The SCWC reserves the right to cancel this conference without penalty, its liability limited to a refund of registration fees.

HOW TO REGISTER

1. Fax your registration using your Visa, MasterCard, American Express card to (619) 233-4651.
2. Register online at www.WritersConference.com.
3. Mail in registration form and payment to: SCWC, 1010 University Ave., #54, San Diego, CA 92103
4. Register at the SCWC, May 28-30, 2004.