

FRIDAY, FEB. 14

- Noon REGISTRATION OPENS**
1-1:50 Make the Most of the Conference - *Albers*
2-3:30 WORKSHOPS
 Pacific Read, Critique & Live to Write Another Day - *Hooks/Perkins*
 LaHaina Suspense—In EVERY Genre - *Thomas*
 Bay Storytelling is Murder - *Carline*
 Coast Pitch Witches: What's Book About? - *Miller/Redmond*
3:40-5:10 WORKSHOPS
 Tropic First Day/First Page (All-Genre) - *Reeves*
 LaHaina What Makes a Compelling Story? - *Whitsitt*
 Pacific Invisible Ink: How What We Don't See Heals Us and Our Stories - *Kephart*
 Coast Writing from Your Gut - *Lopez*
 Bay Intro. to Publishing: A Primer on Publishing and Querying Agents - *Abellera*
5:30-7:15 NO-HOST MIXER - Foyer
7:15-8 WELCOME/INTRODUCTION - Kona
8-9 EVENING SPEAKER: Adalyn Grace
9:00-On ROGUE WORKSHOPS
 Surf R&C (All-Genre) - *Taylor*
 Pacific R&C (Sci-Fi & Fantasy) - *Hooks/Perkins*

SATURDAY, FEB. 15

- 8-8:45am MORNING SPEAKER** - Kona
Holly Kammier
9-10:30 WORKSHOPS
 Tropic Pitch Witches: Query Letter Critique - *Miller/Redmond*
 LaHaina Every Story is a Love Story - *Grigorian*
 Coast Soul Therapy: The Spiritual Side of Writing Memoir - *Kephart*
 Pacific Setting, Selling and Staying the Series Course - *Lopez*
 Bay Getting More Out of Social Media: New Ways to Query and Pitch Your Book - *Abellera*
 Kona ONE-ON-ONES
10:40-12:10 WORKSHOPS
 Tropic R&C (Memoir, Practical & Narrative Nonfiction) - *Kephart*
 LaHaina Dialogue in Motion - *Thomas*
 Bay Using Flaws to Deepen Character - *Whitsitt*
 Pacific Beyond the Draft: 20 Steps to Effective Self-Editing - *Yehling*
 Coast Writing Out Loud: The Ins and Outs of Audiobooks - *Agin/Jordan/White*
 Kona ONE-ON-ONES
12-1 LUNCH ON YOUR OWN
1-2:30 WORKSHOPS
 Tropic R&C (All-Genre) - *Yehling*
 LaHaina Front Story: Pouring the Foundation of a Powerful Tale - *Grigorian/Thomas*
 Pacific Turning Moments into Memoir - *Reeves*
 Bay Write Using Six Senses - *Williams*
 Coast Selling Your Book in the 21st Century: Social Media and Marketing for Authors - *Agins*
 Kona ONE-ON-ONES
2:40-4:10 WORKSHOPS
 Tropic R&C (All-Genre) - *Pallamary*
 LaHaina Supporting Cast: Crafting Purposeful Secondary Characters - *Whitsitt*
 Pacific Writing the Micro Memoir: Life in a Flash - *Reeves*
 Bay Voice in Middle Grade & Young Adult Fiction: It's Literally Everything - *White*
 Coast Indie Excellence: Globalization and the Key to Survival - *Taylor*
 Kona ONE-ON-ONES
4:15-5:30 STATE OF THE AGENT PANEL - Kona
6:45-8 SCWC BANQUET - Kona
8-8:45 EVENING SPEAKER
Tori Eldridge
9:00-On ROGUE WORKSHOPS
 Surf All-Genre R/C - *Pallamary*
 Tropic All-Genre R/C - *Taylor*
 Bay Cold Openings: First 5 Pages - *Miller*
 Pacific R&C (Sci-Fi & Fantasy) - *Hooks/Perkins*

SUNDAY, FEB. 16

- 7-8:45am EARLY "BARD" R/C WORKSHOP** - Redmond
9-10:30 WORKSHOPS
 Tropic R&C (Middle Grade, YA & NA) - *Whitsitt*
 LaHaina Story Beats: Your Story's Pulse - *Grigorian*
 Bay Rhythm, Pace, and Amusemen - *Carline*
 Pacific Flash Fiction: What It Is, What It Isn't, and Why You Should Write It - *White*
 Coast The Whole Shebang: What it Takes to Bring Your Book to Press - *Fischer*
 Kona ONE-ON-ONES
10:40-12:10 WORKSHOPS
 Tropic R&C (All-Genre) - *Miller*
 LaHaina Make Me Give a Damn: Crafting Characters Readers Care For - *Thomas*
 Bay Character Therapy 1: You're the Shrink! - *Menasche*
 Pacific The ABCs of LGBTQ+ - *Williams*
 Coast Acorn Publishing: Exploring the Benefits of Hybrid Publishing - *Kammier/Therrian*
 Kona ONE-ON-ONES
12-1 LUNCH ON YOUR OWN
1-2:30 WORKSHOPS
 Tropic R&C (All-Genre) - *Thomas*
 Bay Character Therapy 2: It's Alive! - *Menasche*
 LaHaina Once More, with Feeling: Making Readers Feel Emotion - *Wells*
 Pacific Transformative Narrative: A Shamanic Approach to Story - *Pallamary*
 Coast Staying Relevant: Building a Long Term Career and Remaining Fluid - *Lopez*
2:40-4:10 WORKSHOPS
 Tropic R&C (All-Genre) - *Pallamary*
 LaHaina Putting POV in Perspective - *Redmond*
 Bay Separating Chaff from Wheat: Writing Fiction from Real-Life Experience - *Fischer*
 Coast Amateur and Professional Sleuths in Crime Writing Roundtable Discussion - *Coyle, Krevat/Putnam/Vonderau*
 Pacific Something to Talk About: Speaking Publicly About Your Book - *Carline*
4:30-5:15 AFTERNOON SPEAKER - Kona
Nathan Makaryk
5:30-6:00 SCWC*SD AWARDS - Kona
6:00-8:00 DINNER ON YOUR OWN
8:00-12:00 ROGUE WORKSHOPS
 Tropic R&C (All-Genre) - *Pallamary*
 Pacific R&C (Sci-Fi & Fantasy) - *Hooks/Perkins*

Advance Submissions

The majority of one-on-ones will take place in the Kona Room. Please arrive a few minutes earlier than your start time and be mindful of when the gong signals the end of your appointment so that the next conferee will not be inconvenienced with a delayed meeting.

Inquire at the Registration Desk about any staffers conducting last-minute, onsite critiques. There are usually many.

Workshop Location/Schedule Key

Bay	=	Bay Room (downstairs)
Coast	=	Coast Room (foyer)
Kona	=	Kona Room (foyer)
LaHaina	=	Lahaina Room (downstairs)
Pacific	=	Pacific Room (upstairs)
Surf	=	Surf Room (upstairs)
Tropic	=	Tropic Room (upstairs)
R&C	=	Read & Critique Workshop

Notes